**Classroom Policies**

**Spanish IIIB: Mrs. Glerum**

Movies

1. All movie forms must be signed and returned by Friday.

Hall Passes

2. Hall passes are for 3 minutes only.

3. Students will sign out for hall passes, and only one student may be out at a time.

Homework

4. Unless otherwise specified, all homework is due at the beginning of the class.

5. All homework must be neat and properly labeled. If it is illegible it will be returned and will be considered a late paper. If it is from a spiral notebook, edges must be trimmed.

6. Final drafts must be typed or written in blue or black ink.

7. Unless specifically stated, all homework is to be done ALONE, not with other students. It is important for the instructor to understand each student’s level of comprehension, and only by seeing the errors students make individually is it possible to assess their understanding and to then present class or individual instruction to correct the problems.

8. Most homework is done on a credit/no credit basis. The purpose of homework is to practice new material, and it is expected that mistakes will be made as a student is gaining experience and knowledge. As a result, no late homework will be accepted for points; students will complete it as we grade it in class.

Test Retakes

9. A student earning an 82% or lower on a test may retake the test within one week of receiving the graded test or before the next test/quiz, whichever is first. Additional review activities are required; these will be assigned by the teacher and relate to areas needing work from the first test.

10. The scores of the first test and the retest will be averaged for the final score.

11. In order to be eligible to retake a test, students must have submitted at least 80% of their homework assignments on time.

12. Tests may only be retaken before school, after school or during TAG. The student will need to schedule the time with the teacher.

13. The final exam may NOT be retaken.

Chromebook Use

14. Refer to Student Chromebook Handbook

# Movies and their Connection with the Curriculum

*La Tragedia de Macario* directed by Pablo Veliz; Not Rated. This movie tells the story of a Mexican peasant worker, Macario, who leaves his town of Sabinas Hidalgo in search of work and a more dignified life for his wife. Relying on their faith and determination, Macario and a friend attempt the dangerous journey north hoping to cross the border to find this better life. Veliz, a 23-year old University of Texas student, presents this thought-provoking film that was inspired by the 2003 tragedy when 19 illegal immigrants died of asphyxiation in the back of a tanker truck.

*Which Way Home;* directed by Rebecca Camissa; Not Rated. John Malkovich produced this touching documentary about the children of Mexico and Latin America who journey north via train (the “beast”). It focuses on the hardships, violence and danger young children face as they travel in search of a better life. Roughly 5% of the people who immigrate are children, traveling alone. Through interviews we follow the journey of these children, ranging in age from 9 to 17 years old, while learning of their courage and resourcefulness as they make the harrowing trip to the United States. This film has won five awards for its moving portrayal of the immigrant experience.

*Under the Same Moon;* directed by Patricia Riggen; Rated PG-13. Nine-year-old Carlitos tries to make his way from Mexico to America after his grandmother dies. His mother, Rosario, has been working in the US hoping to make a better life for her family and send for her son. Both Rosario and Calirtos’s courage and love are put to the test as they face challenges and risks as they attempt to reunite. This inspiring movie was not only nominated for a Mexican Cinema Journalists award, but it also won the Alma Award in 2008.

*Babe* or selections from *Looney Tunes*; Rated G. Either of these would be shown with the Spanish audio and English subtitles so that students can work on listening skills and verb constructions. Popular phrases and questions used in daily conversation help students’ conversational skills.

Not all movies listed will be viewed in class, but all are possibilities depending on class discussions and various classroom activities. According to the Shelby Public Schools Movie Policy, parents must be notified in advance of movies that will be shown. If you do not wish your student to watch a particular movie, please indicate the movie(s) on the form as another assignment will need to be arranged. Alternative assignments will involve researching similar cultural items shown in the movie or listening to various Spanish podcasts, if the focus is listening. If you have no objections, simply sign, date, and return the form your student brings home.

**Forms are due by Friday. Thank you.**