

Spanish II: Classroom Policies

Mrs. Glerum

Movies

1. All movie forms must be electronically signed and submitted by Friday.

Hall Passes

2. Hall passes are for 3 minutes only.
3. Students will sign out via Chromebook for hall passes, and only one student may be out at a time.

Homework

4. Unless otherwise specified, all homework is due at the beginning of the class.
5. All homework and final projects will be completed digitally.
6. Unless specifically stated, all homework is to be done ALONE, not with other students. It is important for the instructor to understand each student's level of comprehension, and only by seeing the errors students make individually is it possible to assess their understanding and to then present class or individual instruction to correct the problems.
7. Most homework is done on a credit/no credit basis. The purpose of homework is to practice new material, and it is expected that mistakes will be made as a student is gaining experience and knowledge. As a result, no late homework will be accepted for points; students will complete it as we grade it in class.

Test Retakes

8. A student earning an 82% or lower on a test may retake the test within one week of receiving the graded test or before the next test/quiz, whichever is first. Additional review activities are required; these will be assigned by the teacher and relate to areas needing work from the first test.
9. The scores of the first test and the retest will be averaged for the final score.
10. In order to be eligible to retake a test, students must have submitted at least 80% of their homework assignments on time.
11. Tests may only be retaken before school, after school or during TAG. The student will need to schedule the time with the teacher so that it can be set up through Hapara.
12. The final exam may NOT be retaken.

Chromebook Use

13. Refer to Student Chromebook Handbook

Movies and their Connection with the Curriculum:

Don Quixote with Jon Lithgow; Not Rated. Miguel de Cervantes wrote the most famous Spanish novel, *Don Quijote de la Mancha*. This made for TV adaptation follows the knight errant, Don Quixote, as he valiantly tries to protect his world. After being dubbed a knight at an inn, he sets off with his friend, Sancho Pancho to correct the world's ills. During his adventures, he fights windmills, thinking they are giants. All his "conquests" are dedicated to the lovely Dulcinea, while his family is trying to convince him to come back home and live a normal life.

El Che: Investigating the Legend; Not Rated. "Che Guevara embodies one of the strongest myths of the 20th century...somewhere between Don Quixote and a latter-day Christ" figure. This film examines the myth using his travels through Latin America, his meeting with Fidel Castro and his tragic end at the age of 39. The documentary will lend students more insight into one of the men behind the Cuban Revolution.

The Way (2010) with Martin Sheen; Rated PG-13. Martin Sheen plays a successful doctor whose nomadic son leaves to walk the Camino de Santiago in Spain. In a freak storm, the son is killed, so his father travels to Spain to collect his body. Once there he decides to walk the Camino himself. The movie details his journey and the people whom he meets from around the world. The various stops along the way demonstrate the travel style of the "peregrinos" (pilgrims) who stay in hostels and become friends as they walk. The travelers discuss the spiritual and emotional significance of the Camino as it teaches them more about themselves.

Despicable Me 2 or *Monsters University*; Rated PG and G. Either of these would be shown with the Spanish audio and English subtitles so that students can work on listening skills and verb constructions. Popular phrases and questions used in daily conversation help students' conversational skills.

Coco (2017); Rated PG. The young main character, Miguel, dreams of carrying on the family's music traditions by being a singer. His family, however, has other ideas. As he struggles between pleasing his family and following his heart, the traditions of Día de los Muertos are also explored as Miguel tries to unravel the mysterious history of his family.

Not all movies listed will be viewed in class, but all are possibilities depending on class discussions and various classroom activities. According to the Shelby Public Schools Movie Policy, parents must be notified in advance of movies that will be shown. If you do not wish your student to watch a particular movie, please indicate the movie(s) on the form as another assignment will need to be arranged. Alternative assignments will involve researching similar cultural items shown in the movie or listening to various Spanish podcasts, if the focus is listening. If you have no objections, simply sign, date, and return the form your student brings home

Digital forms are due by Friday. Thank you.