

Spanish IB: Classroom Policies
Mrs. Glerum

Class Policies

Movies

1. All movie forms must be signed and returned by Friday.

Hall Passes

2. Hall passes are for 3 minutes only.
3. Students will sign out for hall passes, and only one student may be out at a time.

Homework

4. Unless otherwise specified, all homework is due at the beginning of the class.
5. All homework must be neat and properly labeled. If it is illegible it will be returned and will be considered a late paper. If it is from a spiral notebook, edges must be trimmed.
6. Final drafts must be typed or written in blue or black ink.
7. Unless specifically stated, all homework is to be done ALONE, not with other students. It is important for the instructor to understand each student's level of comprehension, and only by seeing the errors students make individually is it possible to assess their understanding and to then present class or individual instruction to correct the problems.
8. Most homework is done on a credit/no credit basis. The purpose of homework is to practice new material, and it is expected that mistakes will be made as a student is gaining experience and knowledge. As a result, no late homework will be accepted for points; students will complete it as we grade it in class.

Test Retakes

9. A student earning an 82% or lower on a test may retake the test within one week of receiving the graded test or before the next test/quiz, whichever is first. Additional review activities are required; these will be assigned by the teacher and relate to areas needing work from the first test.
10. The scores of the first test and the retest will be averaged for the final score.
11. In order to be eligible to retake a test, students must have submitted at least 80% of their homework assignments on time.
12. Tests may only be retaken before school, after school or during TAG. The student will need to schedule the time with the teacher.
13. The final exam may NOT be retaken.

Chromebook Use

14. Refer to Student Chromebook Handbook

Movies and their Connection with the Curriculum

1. *In the Heights* with Anthony Ramos, Jimmy Smits, and Melissa Barrera (rated PG-13). The story centers on a variety of characters living in the neighborhood of Washington Heights, on the northern tip of Manhattan. At the center of the show is Usnavi, a bodega owner who looks after the aging Cuban lady next door, pines for the gorgeous girl working in the neighboring beauty salon and dreams of winning the lottery and escaping to the shores of his native Dominican Republic. Meanwhile, Nina, a childhood friend of Usnavi's, has returned to the neighborhood from her first year at college with surprising news for her parents, who have spent their life savings on building a better life for their daughter. Ultimately, Usnavi and the residents of the close-knit neighborhood get a dose of what it means to be home. (Broadway.com)
2. *Vivo* with Lin Manuel Miranda, Ynairaly Simo, and Zoe Saldana (rated PG). The movie follows a one-of-kind kinkajou (aka a rainforest "honey bear") who spends his days playing music to the crowds in a lively square with his beloved owner Andrés. Though they may not speak the same language, Vivo and Andrés are the perfect duo through their common love of music. But when tragedy strikes shortly after Andrés receives a letter from the famous Marta Sandoval, inviting her old partner to her farewell concert with the hope of reconnecting, it's up to Vivo to deliver a message that Andrés never could: A love letter to Marta, written long ago, in the form of a song. Yet in order to get to Marta, who lives a world apart, Vivo will need the help of Gabi - an energetic tween who bounces to the beat of her own offbeat drum to fulfill his owner's wishes. (Netflix)
3. *Coco* with Anthony Gonzalez & Benjamin Bratt (rated PG). Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Hector, and together, they set off on an extraordinary journey to unlock the real story behind Miguel's family history. (Disney/Pixar)
4. *The Book of Life* with Diego Luna & Zoe Saldana (rated PG). The story is the journey of Manolo, a young man who is torn between fulfilling the expectations of his family and following his heart. Before choosing which path to follow, he embarks on an incredible adventure that spans three fantastical worlds where he must face his greatest fears. Rich with a fresh take on pop music favorites, THE BOOK OF LIFE encourages us to celebrate the past while looking forward to the future. (20th Century Fox)
5. *Monsters University* with Billy Crystal & John Goodman (rated G) or *Minions* with Sandra Bullock & Jon Hamm (rated PG). Either of these would be shown with the Spanish audio and English subtitles so that students can work on listening skills and verb constructions. Popular phrases and questions used in daily conversation help students' conversational skills.

Not all movies listed will be viewed in class, but all are possibilities depending on class discussions and various classroom activities. According to the Shelby Public Schools Movie Policy, parents must be notified in advance of movies that will be shown. If you do not wish your student to watch a particular movie, please indicate the movie(s) on the Google form as another assignment will need to be arranged. Alternative assignments will involve researching similar cultural items shown in the movie or listening to various Spanish podcasts, if the focus is listening. If you have no objections, simply submit the completed Google form that has been sent to via text message or is posted online [HERE](#).

Forms are due by Friday. Thank you.