**Classroom Policies**

**Holocaust Literature: Mrs. Glerum**

Movies

1. All movie & policy forms must be signed and returned by Friday.

Hall Passes

2. Students will request hall passes; only one person may be out of the room at a time.

3. Hall passes are for 3 minutes only.

4. If hall pass usage becomes excessive, student may be required to make up time with teacher after school.

Homework

5. Unless otherwise specified, all homework is due at the beginning of the class.

6. All homework must be neat and properly labeled. If it is illegible it will be returned and will be considered a late paper. If it is from a spiral notebook, edges must be trimmed.

7. Final drafts must be typed or written in blue or black ink.

8. Unless specifically stated, all homework is to be done ALONE, not with other students. It is important for the instructor to understand each student’s level of comprehension, and only by seeing the errors students make individually is it possible to assess their understanding and to then present class or individual instruction to correct the problems.

9. Most homework is done on a credit/no credit basis. The purpose of homework is to practice new material, and it is expected that mistakes will be made as a student is gaining experience and knowledge. As a result, no late homework will be accepted for points; students will complete it as we grade it in class.

Classroom Expectations

10. Positive speech at all times

11. Respect others and their property

12. In seat, with Chromebook closed, when bell rings

Chromebook Use

13. Refer to Student Chromebook Handbook

MOVIES

In addition to some of the movies listed below (class will choose selections), there will also be YouTube clips featuring survivors of the Holocaust. Most notably, we will watch Elie Wiesel’s return to Auschwitz with Oprah Winfrey. Because of the sometimes graphic content, this class is rated PG13.

*Boy in the Striped Pajamas*: PG13 - Set during World War II, this story is seen through the innocent eyes of Bruno, the eight-year-old son of the commandant, whose forbidden friendship with a Jewish boy on the other side of the camp fence with startling and unexpected consequences

*Defying the Nazis: The Sharps’ War* - A documentary by Ken Burns about Waitstill and Martha Sharp, an American minister and his wife from Wellesley, Massachusetts, who left their children behind in the care of their parish and boldly committed to a life-threatening mission in Europe.

*Sarah’s Key*: PG13 - An American journalist (Scott Thomas) discovers a mysterious family story related to the French Vel'd'Hiv Roundup in 1942. Sixty years later, the truth remains unknown, as the journalist investigates the Nazi’s control in France.

*Woman in Gold:* PG13 - the remarkable true story of one woman's battle against the establishment to recover her family possessions that had been seized by Nazis during WWII.

*Life is Beautiful*: PG13 – Guido, a Jewish-Italian waiter meets Dora and wins her over with his charm and humor. Eventually they marry and have a son, Giouse. Their happiness is abruptly halted, however, when the sone and father are separated from Dora and taken to a concentration camp. Determined to shelter his son from the horrors of his surroundings, Guido convinces Giosue that their time in the camp is merely a game.

*Hitler's Holocaust ­*- A TV series exploring the Holocaust through interviews not only with victims but also perpetrators. Only portions of episodes will be use.

*Children Who Cheated the Nazis* - A three part documentary that discusses the Kindertransport which saved almost 10,000 children after the devastating events of Kristallnacht.

*There is Many Like Us* - A documentary about Max Fronenburg who spent a year digging a tunnel to escape a prison camp in Poland and saving 15 others with him.

*Escape from Auschwitz* -The story of the only five prisoners to ever escape from the death camp, Auschwitz. They were instrumental in telling the horrors of the camps.